

Bibliography

“An Eclectic German Getaway, Utilitarian Fall Boots and More.” The New York Times. The New York Times, October 11, 2019.
<https://www.nytimes.com/2019/10/11/t-magazine/adam-pogue-fall-shoes-fashion-culture-news.html>.

“Pogue’s compositions are painterly and abstract, free-form and intuitive.” -The New York Times. This article features artist Adam Pogue’s work and reviews it.

Behan, Babs, and Kim Lightbody. *Botanical Inks: Plant-to-Print Dyes, Techniques and Projects*. London: Quadrille, 2018.

This book contains some interesting natural dye techniques that I am interested in experimenting with, such as creating effects with frozen flowers and resist printing.

Booth, Abigail. *The Wild Dyer: A Guide to Natural Dyes & the Art of Patchwork & Stitch*. London: Kyle Books, 2017.

This book was the first one I read instructing how to dye with plants, and it also contains some interesting information and techniques on working with the fabrics post dye.

Chase, Heather. “Thesis.” Mimi, 2011. https://mimi.pnca.edu/f/thesis/c/SP_2011/a/4049.

Chase created quilts made from items given to them by family members, creating a topographical-like landscape of their family history. I want to evoke a sense of nostalgia connecting to my childhood in my own work, and create a sort of self portrait through my quilt. I want to connect in a similar way to my past as Chase has done.

“Commune Post.” Commune Design, November 20, 2020.
<https://www.communedesign.com/post/adam-pogue/>.

Pogue likes each of his creations to be unique, and uses lots of vintage scrap fabric and natural dyeing techniques. Pogue likes to begin with a color palette and a few starting details, then freely create the rest with intuition. He describes his quilts as “universal, something that I could put my aesthetic into, that other people could love and use.”

Edelson, Carol. “Quilting: A History.” *Off Our Backs* 3, no. 8 (1973): 13–14.
<http://www.jstor.org/stable/25783579>.

This article focuses on the history of quilts as an art form but also takes careful consideration of the women who have historically created them.

Fedorenko, Janet S., Susan C. Sherlock, and Patricia L. Stuhr. “A Body of Work: A Case Study of Tattoo Culture.” *Visual Arts Research* 25, no. 1 (1999): 105–14.
<http://www.jstor.org/stable/20715974>.

This article presents a case study of tattoo culture, interviewing diverse groups of people involved in tattooing. It explores the function of tattoos for individuals and the experiences of different tattoo artists.

“Gee's Bend.” Gee's Bend | Souls Grown Deep. Accessed September 14, 2021.
<https://www.soulsgrowndeep.org/gees-bend-quiltmakers>.

Gee's Bend is a collective of Black quilters who have descended from the enslaved people of the Gee's Bend plantation in Alabama. This article shares the history of this place and these people as well as an online gallery of the quilts.

Gross, Rebecca. “The Quilts of Gee's Bend: A Slideshow.” The Quilts of Gee's Bend: A Slideshow, October 1, 2015. <https://www.arts.gov/stories/blog/2015/quilts-gees-bend-slideshow>.

This article both showcases some of the quilts of Gee's Bend and talks a bit about where the artists are showing their work and awards they have received in addition to some brief history of Gee's Bend.

Grzych, Hayley. “Pojagi Piecing the Modern Way.” WeAllSew, October 18, 2017.
<https://weallsew.com/pojagi-piecing-modern-way/>.

This article shows how to create a Pojagi seam, which is one of the quilting techniques I am learning. This technique allows the quilted material to be finished in a single layer, creating a stained-glass effect and allows light to pass through the fabric.

Heiken, Benjamin. “Thesis.” Mimi, 2010. https://mimi.pnca.edu/f/thesis/c/FA_2010/a/4142.

Heiken's thesis work “challenges our assumptions of utilitarian objects of art and their use by presenting them in a gallery-like context.” In addition, their work juxtaposes objects' physical and aesthetic functions, which I also wish to explore in my thesis.

Is There a Difference between Art and Craft? YouTube. YouTube, 2014.
<https://www.youtube.com/watch?v=tVdw60eCnJI>.

In this Ted Education video, Laura Morelli explores the differences between art and craft and the historical contexts that have shaped these terms.

Last Minute Laura. (2019, August 6). *Iron Mordant*. YouTube. Retrieved November 7, 2021, from <https://www.youtube.com/watch?v=tRrsBvujeKM&list=WL&index=2>.

This YouTube video shows in detail how to create and iron mordant for natural dyeing out of discarded rusty materials.

Mucci, Kyla. “Thesis.” Mimi, 2013. https://mimi.pnca.edu/f/thesis/c/SP_2013/a/6697.

Pastoral is a response to sustainability issues of the fast fashion industry that explores how sustainable clothing is made in the Pacific Northwest. The project follows the entire process, from the sheep's wool being sheared to the creation of the garment. I am

exploring natural dyes and ethical foraging methods, so I thought this project was interesting and was curious to learn more about the natural dyeing processes used.

Peterson, Anna. "Thesis." Mimi, 2021. https://mimi.pnca.edu/f/thesis/c/SP_2021/a/10944.

"This blanket represents a brief snippet of my nature, what is natural to me and the beings I love in this world. A collaboration with my memory through object and photo, a collaboration with my environment."

Peterson's work inspires me because they are very self reflective in their process, and I hope to self reflect deeply on my childhood and growth for this project. I also want to use natural dyes made from species native to Texas, where I was born and raised to reflect on the nature of where I am from.

Philadelphia Museum of Art. Gee's bend: The architecture of the Quilt and African American quilting traditions, 2021. https://www.philamuseum.org/booklets/8_47_96_1.html.

This article talks about the history of Gee's Bend particularly during the Civil Rights Movement and shows a map of where Gee's Bend is located in Alabama as well as a closer map of the river and area.

Pogue, Adam. IAMADAM. Accessed September 14, 2021. <http://www.iamadampogue.com/>.

Adam Pogue is one of my creative influences for my current work and thesis project, and his website showcases much of his beautiful work.

Spencer, Shelby. *Beginning to Dye With Native Plants*, n.d.

This zine covers different dye plants common to Oregon, with a focus on ethical foraging. I also took a dye workshop with Shelby Spencer and found it extremely helpful for my current artistic practice.

Thornton, Chelsey. "Thesis." Mimi, 2011. https://mimi.pnca.edu/f/thesis/c/SP_2011/a/4549.

Thornton created the term *Articraft* to describe "the merging of artifact and craft, a merging of the skills of the past with the symbols of our present." They also described their project as a "journey of making," and I hope for the making process my project will feel the same way.

"The Difference between Art & Craft." JAMES RENWICK ALLIANCE. Accessed September 13, 2021. <https://www.jra.org/jracraftnews/the-difference-between-art-craft>.

This article explores the comparison between fine art and craft practices as well as the history of these practices being married together to produce art objects.

Tull, Delena, Michael Earney, Julia Larke, Judy Teague, and George Oxford Miller. *Edible and Useful Plants of the Southwest: Texas, New Mexico, and Arizona: Including Recipes, Teas and Spices, Natural Dyes, Medicinal Uses, Poisonous Plants, Fibers, Basketry, and Industrial Uses*.

Austin, Texas: University of Texas Press, 2013.

This book contains information on each plant common to the Southwest that is useful as a dye and what mordants will create different colors. I will be using this book to guide my dyeing and foraging practices for my thesis project while I am back in Texas for winter break.

Wallach, Amei. "Fabric of Their Lives." Smithsonian.com. Smithsonian Institution, October 1, 2006. <https://www.smithsonianmag.com/arts-culture/fabric-of-their-lives-132757004/>.

This article shares the history of Gee's Bend through the perspective of the people who have lived through the important history that this place fosters.