

*Thesis Abstract*

In recent years, there has been a widespread emergence of writers, thinkers, and artists who have utilized speculative fiction as a tool to explore the scientific imaginaries of the Anthropocene. And in this exhibition, I've also turned to the power of science and fantasy as an expressive way to convey grief about the current time we live in as well as our future. It's my intention to manifest more-than-human-sympathy for the creatures we live with by using a wide variety of materials and imagery which show interlocking ecologies of the synthetic and organic.

Some of the questions I've asked myself in regards to speculative fiction:

- In what ways can I use speculative fiction scientific to make us reflect on the relationship we share with animals?
- How can art be a site of internal reflection?

Throughout this body of work, I have used science as a point of departure when I considered what the future might look like.