

Linnea Stahura 2020

Bibliography

Adams, Judson, Halle Edwards, Rachel Guy, Maya Springhawk Robnett, Rachel Scholz-Bright, and Breanna Weber. "Transgender Rights and Issues." *Georgetown Journal of Gender and the Law* 21, no. 2 (2020): 479+. *Gale Academic OneFile* (accessed September 19, 2020).
<https://link-gale-com.libprox.pnca.edu/apps/doc/A626204758/AONE?u=s5539753&sid=AONE&xid=5fa42e17>.

- fed/gov issues and trans rights, legality and protection

Aljenfawi, Khaled. "Art as propaganda: didacticism and lived experience." *Afro-Americans in New York Life and History* 29, no. 1 (2005): 55+. *Gale Academic OneFile* (accessed September 15, 2020).
<https://link-gale-com.libprox.pnca.edu/apps/doc/A128705136/AONE?u=s5539753&sid=AONE&xid=ba0e9b4f>.

- Art as propaganda, changing segregation opinions and art to increase rights

Almino, Elisa Wouk. "Meet LA's Art Community: Emily Barker Is Designing Thoughtful, Beautiful Living Spaces for Disabled People." *Hyperallergic*, May 18, 2020.
<https://hyperallergic.com/564620/meet-las-art-community-emily-barker-is-designing-thoughtful-beautiful-living-spaces-for-disabled-people/>.

- Artist, first-person, disability and gender

Billard, Thomas J., Traci B. Abbott, Oliver L. Haimson, Kelsey N. Whipple, Stephenson Brooks Whitestone, and Eriqre Zhang. "Rethinking (and Retheorizing) Transgender

Media Representation: A Roundtable Discussion." *International journal of communication* [Online] (2020): 4494+. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A635453973/AONE?u=s5539753&sid=AONE&xid=5193de68>.

- Trans representation, media, self-representation

Brown, Laura. "Death by a Million Paper Cuts: An Interview with Artist Emily Barker," *Cultured Magazine*. January 14, 2020.

<https://www.culturedmag.com/death-by-a-million-paper-cuts-an-interview-with-artist-emily-barker/>.

- Disability and gender, medical industrial

Ben-Youssef, Nadia. "Engaging the Oppressor Within." *Yale Human Rights and Development Law Journal* 20 (2019): 59+. *Gale Academic OneFile* (accessed September 18, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A595351698/AONE?u=s5539753&sid=AONE&xid=6afe8742>.

- Positionality, oppressor within, internalized isms

Boske, Christa. "Aspiring school leaders addressing social justice through art making." *Journal of School Leadership* 22, no. 1 (2012): 116+. *Gale Academic OneFile* (accessed September 17, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A320069953/AONE?u=s5539753&sid=AONE&xid=4f18bf24>.

- School + social justice, lived experiences, addressing class disparity

Brophy, Sarah, and Janice Hladki. "Disability, pedagogy, and video art." *Journal of Literary & Cultural Disability Studies* 8, no. 3 (2014): 315+. *Gale Academic OneFile* (accessed September 18, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A388566344/AONE?u=s5539753&sid=AONE&xid=11ed57ae>.

- Crip art, intersectionality, justice from art shows

Cahill, Courtney Megan. "THE NEW MATERNITY." *Harvard Law Review*, May 2020, 2221+. *Gale Academic OneFile* (accessed September 17, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A622268639/AONE?u=s5539753&sid=AONE&xid=edfed21>.

- Motherhood, pregnancy, trans pregnancy, rights

Cox, Laverne, and Bell Hooks. "Bell Hooks: a conversation with Laverne Cox."

Appalachian Heritage 43, no. 4 (2015): 24. *Gale Academic OneFile* (accessed September 19, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A471554462/AONE?u=s5539753&sid=AONE&xid=ea735fe9>.

- Laverne cox and bell hooks, artists and trans, OITNB impacts on trans representation and feminist theory

Daniel, Drew. "Trading futures: queer theory's anti-antirelational turn." *Criticism* 52, no. 2 (2010): 325+. *Gale Academic OneFile* (accessed September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A250032024/AONE?u=s5539753&sid=AONE&xid=bd82182f>.

- Review of munoz, stealing worhols work, appropriation,

Fellmeth, Aaron Xavier. "State regulation of sexuality in international human rights law and theory." *William and Mary Law Review*, December 2008, 797+. *Gale Academic*

OneFile (accessed September 17, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A193140593/AONE?u=s5539753&sid=AONE&xid=00351251>.

- Details on sexual orientation vs law, international laws

Fowler, Cynthia. "Hybridity as a strategy for self-determination in contemporary American Indian art." *Social Justice* 34, no. 1 (2007): 63+. *Gale Academic*

OneFile (accessed September 17, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A171295578/AONE?u=s5539753&sid=AONE&xid=7e26fcb1>.

- Indigenous art that addresses race and gender, anti-colonialism, hybrid/intersectional

Garland-Thomson, Rosemarie. "Integrating disability, transforming feminist theory."

NWSA Journal 14, no. 3 (2002): 1+. *Gale OneFile: Diversity Studies* (accessed October 11, 2020).

<https://link.gale.com/apps/doc/A96953106/PPDS?u=s5539753&sid=PPDS&xid=b7d33e2b>.

- Feminism, gender theory and disability, access

Halberstam, Judith. "The body in question: transgender images in contemporary visual art." *MAKE: The Magazine of Women's Art*, June-August 2000, 37+. *Gale Academic OneFile* (accessed September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A262886345/AONE?u=s5539753&sid=AONE&xid=5dd8d00a>.

- Trans artists, bodies and representation

Hall, Kia M.Q. "A Transnational Black Feminist Framework: Rooting in Feminist Scholarship, Framing Contemporary Black Activism." *Meridians: feminism, race, transnationalism* 15, no. 1 (2016): 86+. *Gale Academic OneFile* (accessed

September 18, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A486754201/AONE?u=s5539753&sid=AONE&xid=d5786abe>.

- Digital technology used by grassroots activists, lateral leadership, power structures, black queer trans women as leaders

Harrison, Donna. "Anti-Racist Feminism: Critical Race and Gender Studies." *Canadian Woman Studies* 20, no. 2 (2000): 153+. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A71183455/AONE?u=s5539753&sid=AONE&xid=bcaa941d>.

- Whiteness, psychotherapy, race in medical, gender studies

Johnson, Alex M., Jr. "How race and poverty intersect to prevent integration: destabilizing race as a vehicle to integrate neighborhoods." *University of Pennsylvania Law Review*, May 1995, 1595-1658. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A17237462/AONE?u=s5539753&sid=AONE&xid=21ff40d7>.

- Racism, segregation, housing, racial poverty

Jung, Karen Elizabeth. "Chronic illness and educational equity: the politics of visibility." *NWSA Journal*, vol. 14, no. 3, 2002, p. 178+. *Gale OneFile: Diversity Studies*, <https://link.gale.com/apps/doc/A96953131/PPDS?u=s5539753&sid=PPDS&xid=f90bc254>. Accessed 1 Nov. 2020.

- Education system, college and research, access

Lee, Cynthia. "THE TRANS PANIC DEFENSE REVISITED." *American Criminal Law Review*, Fall 2020, 1411+. *Gale Academic OneFile* (accessed September 19, 2020). <https://link-gale-com.libprox.pnca.edu/apps/doc/A627506525/AONE?u=s5539753&sid=AONE&xid=8822fb2d>.

- Trans WOC, trans violence, trans panic defense, toxic masculinity

Livingstone, Josephine. "The omnivore paradox: How broader tastes in art do not lead to wider participation." *TLS. Times Literary Supplement*, no. 6104 (2020): 4+. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A632692226/AONE?u=s5539753&sid=AONE&xid=9a0b8c9d>.

- Culture wars, validity of art, timeline, art to social identity, elitism and exclusivity

MOON, DREAMA, and LISA A. FLORES. "ANTIRACISM AND THE ABOLITION OF WHITENESS: RHETORICAL STRATEGIES OF DOMINATION AMONG 'RACE TRAITORS'." *Communication Studies* 51, no. 2 (2000): 97. *Gale Academic OneFile* (accessed September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A69974513/AONE?u=s5539753&sid=AONE&xid=56261157>.

- Abolition of whiteness, education, white scholars, maintaining white supremacy

Pakis, Elisavet. "Locating hope and futurity in the anticipatory illumination of queer performance." *Borderlands* 10, no. 2 (2011). *Gale Academic OneFile* (accessed September 17, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A276187014/AONE?u=s5539753&sid=AONE&xid=2dc8164a>.

- Munoz, queer utopia, performance art, queer and race theory

Parikh, Crystal. "Art, Archives, and Human Rights." *Verge: Studies in Global Asias* 6, no. 1 (2020): 28+. *Gale Academic OneFile* (accessed September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A623251784/AONE?u=s5539753&sid=AONE&xid=b3e173a1>.

- Art, archives, social justice. Focus on asian diaspora and memory work in art

Ree, Tuck and C. Ree. "A glossary of haunting." *S. H. Jones, T.E. Adams, & C. Ellis (Eds.) Handbook of autoethnography*, 2013. *Academia* (accessed September 16, 2020)

- Wrongs too wrong, history, writing that demands justice

Rich, Camille Gear. "According to Our Hearts: Rhinelander v. Rhinelander and the Law of the Multiracial Family." *Harvard Law Review*, March 2014, 1341+. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A364439581/AONE?u=s5539753&sid=AONE&xid=0f38a5bd>.

- Review of book on mixed race family, intersectionality

Rossing, Jonathan Paul. "Dick Gregory and activist style: identifying attributes of humor necessary for activist advocacy." *Argumentation and Advocacy* 50, no. 2 (2013): 59+. *Gale Academic OneFile* (accessed September 18, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A384341255/AONE?u=s5539753&sid=AONE&xid=fbe82f3f>.

- Wrongs too wrong, humor in social justice movements, tactics for change, politics is art

Ruderman Family Foundation (author not noted in article). "Ruderman White Paper on the Criminalization of Children with Non-Apparent Disabilities." Accessed November 5, 2020.

https://rudermanfoundation.org/white_papers/criminalization-of-children-with-non-apparent-disabilities/.

- Legal, disability, news, effects of art/representation

Sayers, Jourdan. "Queering Urban Justice: Queer of Colour Formations in Toronto." *Ethnic Studies Review* 42, no. 2 (2019): 247+. *Gale Academic OneFile* (accessed

September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A619214425/AONE?u=s5539753&sid=AONE&xid=21be59b7>.

- QTBIPOC, intersectionality, performance art, installation art

Silva, Grant J. "Embodying a 'new' color line: racism, anti-immigrant sentiment and racial identities in the 'postracial' era." *Knowledge Cultures* 3, no. 1 (2015): 65. *Gale Academic OneFile* (accessed September 19, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A404592371/AONE?u=s5539753&sid=AONE&xid=8991a169>.

- Racism and immigrant, xenophobia

Small, Zachary. "Black Artists Find Ways to Make Their Voices Heard in Portland." *The New York Times*, August 23, 2020, sec. Arts.

<https://www.nytimes.com/2020/08/23/arts/design/black-artists-portland.html>.

- Racism, portland whiteness, gallery elitism

Stern, Mark Joseph, Karen Oehme, Nat Stern, Ember Urbach, Elena Simonsen, and Alysia Garcia. "THE JUDICIAL AND GENERATIONAL DISPUTE OVER TRANSGENDER RIGHTS." *Stanford Law & Policy Review*, Winter 2018, 159+.

Gale Academic OneFile (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A573095295/AONE?u=s5539753&sid=AONE&xid=e7cb9a28>

- Legal, trans rights

Taylor, Chloë and Montford, Kelly Struthers. "Feral Theory." *Feral Feminisms* Issue 6. Fall 2016. *Academia* (accessed September 27, 2020).

https://www.academia.edu/36906818/Feral_Theory_SPECIAL_TOPICS_ISSUE_of_Feral_Feminisms_issue_6_2016_email_work_card=title

- Liminal, feminism, queer, intersectional, anticolonial

Tenkhoff, Paige. "Artistic Justice: How the Executive Branch Can Facilitate Nazi-Looted Art Restitution." *Vanderbilt Law Review*, March 2020, 569+. *Gale Academic OneFile* (accessed September 16, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A628069882/AONE?u=s5539753&sid=AONE&xid=c6210e49>.

- Returning stolen art, nazi history, restitution by institution

Thomas, Mickalene. "Mickalene Thomas: Do I Look Like a Lady? (Comedians and Singers)." Video installation, 2016, Portland Art Museum, Portland, Oregon. Accessed November 7, 2020.

<https://portlandartmuseum.org/exhibitions/do-i-look-like-a-lady/>.

- Being trans in art world, white cube

Towne, Sharita. "Sharita Towne | C3:Studio Residency." Stereograph installation, 2016, c3:initiative, Portland, Oregon. Accessed November 7, 2020.

<http://www.c3initiative.org/sharita-towne--c3studio-residency.html>.

- Racism, gentrification, video tech

Unruh, Kendra. "From kitchen mechanics to 'jubilant spirits of freedom': Black, working-class Women dancing the Lindy Hop." *Journal of Pan African Studies*, vol. 4, no. 6, 2011, p. 213+. *Gale OneFile: Diversity Studies*, <https://link.gale.com/apps/doc/A306357807/PPDS?u=s5539753&sid=PPDS&xid=e4a7af3f>. Accessed 7 Nov. 2020.

- Racism, Black joy, dance and performance art

Ware, Syrus Marcus, "Leah Lakshmi Piepzna-Samarasinha speaks with Syrus Marcus ware." *Broken Pencil*, Fall 2015, 8. *Gale Academic OneFile* (accessed September 15, 2020).

<https://link-gale-com.libprox.pnca.edu/apps/doc/A433011881/AONE?u=s5539753&sid=AONE&xid=8420537e>.

- Black queer trans art activist interview about works

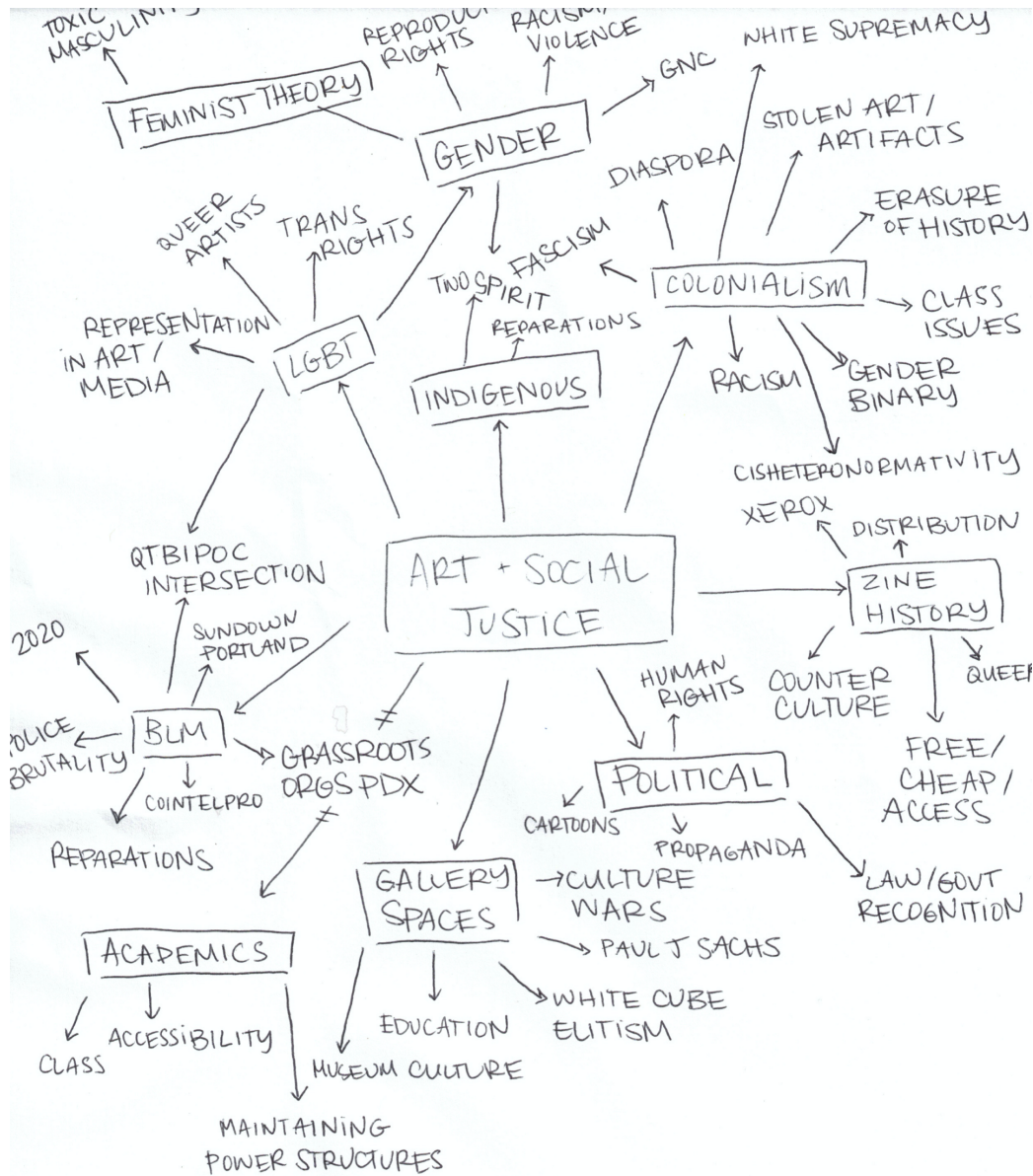
Williams, Maxwell. "This Artist and Model Is Changing the Conversation Around Disability and Fashion." *Vogue*. Accessed October 12, 2020.

<https://www.vogue.com/vogueworld/article/emily-barker-model-artist-los-angeles-disability-fashion>.

- Visibility, fashion and modeling, disability

Brain Map

Image



Video

<https://drive.google.com/file/d/1JM5i3w3eDOS7n7rS3KW2PmboqjkcZBE6/view?usp=sharing>