

# FOOTNOTES

---

26 **TOBACCO ROAD HAS A HIDDEN HISTORY** along the Occaneechi Trail on the lands of the Sissipahaw. The mystical countryside holds my memories, but also echoes with the erasures of Indigenous culture and white supremacist atrocities.

18 **“EVENTUALLY THEY ALL REMEMBERED THAT THEY WERE THEIR OWN GREAT-GREAT-GREAT-GREAT GRANDMOTHERS,”**  
a passage from Alexis Pauline Gumbs’ *M Archive: After the End of the World*.

21 **HAZEL ARMETTA ALDRIDGE STANFIELD**,  
my great grandmother, was a child of the Great Depression, single mother and textile mill worker. Pictured left, she sings songs disrupting the prison-industrial complex and company towns with her sister Mary, pictured right.

4 **“TRASH,” AS A RECLAMATION OF “POOR WHITE TRASH,”**  
is a repossession of the pejorative term given to folk like me who exist outside of ideal white upper-class norms.

Raechel Anne Jolie reads a passage from her book *Rust Belt Femme*.



70 **PEOPLE BURN THEIR TRASH** in rural places where pickup isn’t available, though illegal, as **THE LOCAL RITUAL**. A scene of police responding to a peaceful protest is projected onto discarded footnotes, historical newspaper articles and archives, accompanied by the bluegrass song *Can’t Feel At Home* performed by my cousins.



40 **“IT DID HAPPEN HERE”**

is a podcast produced by Mic Crenshaw, Celina Flores and Erin Yanke “that interrogates Oregon’s white supremacist history” and “chronicles how immigrants, civil rights activists, and militant youth...ran white supremacist street gangs out of Portland.”  
<https://kboo.fm/program/it-did-happen-here>

6 Tobacco is considered **“HOLY,” A SACRED PLANT**, both by Indigenous groups and by those invested in it as a cash crop. *Holey* flue-cured tobacco barns remain along Tobacco Road bearing witness, storytellers themselves, too.

# FOOTNOTES

---

<sup>76</sup> “**BOOTSTRAP MYTHOLOGIES**”

are tall tales that imply one can climb ladders of success with individual effort by “lifting themselves up by their bootstraps.”

<sup>2</sup> **THE CULT OF THE LOST CAUSE,**

worships false gods of the failed Confederacy, portraying the Antebellum South as something to be celebrated.

<sup>30</sup> “**MAY THE CIRCLE BE UNBROKEN**”

is a bluegrass song with the lyrics: *Will the circle be unbroken by and by, Lord, by and by?  
There's a better home a waiting In the sky, Lord, in the sky.*

<sup>56</sup> Southerners are stereotypically depicted as having with an unrelenting tendency toward violence, wielding “**HILLBILLY JUSTICE**” marked by uncontrollable, murderous bloodlust.

<sup>35</sup> In 1870, courthouse murders at the site of current protests led to the arrest of 100 Ku Klux Klan members in the Kirk-Holden War. In what may have been the first legal test of the **14TH AMENDMENT DUE PROCESS PROTECTIONS**, the court ruled that the Klansmen had been denied due process, and they were released without punishment.

<sup>75</sup> Audre Lorde said, “for **THE MASTER’S TOOLS** will never dismantle the master’s house.”