

Delta Vasquez is a sick and tired mixed Mexican transgendererered faggot based in pasty Portland, Oregon. His practice revolves around cartooning and animating, taking cues from time-based artistry. While primarily dealing in narrative, the themes of his work are often rooted in the grounded ideas of coming-of-age experiences and dialogue around marginalization.

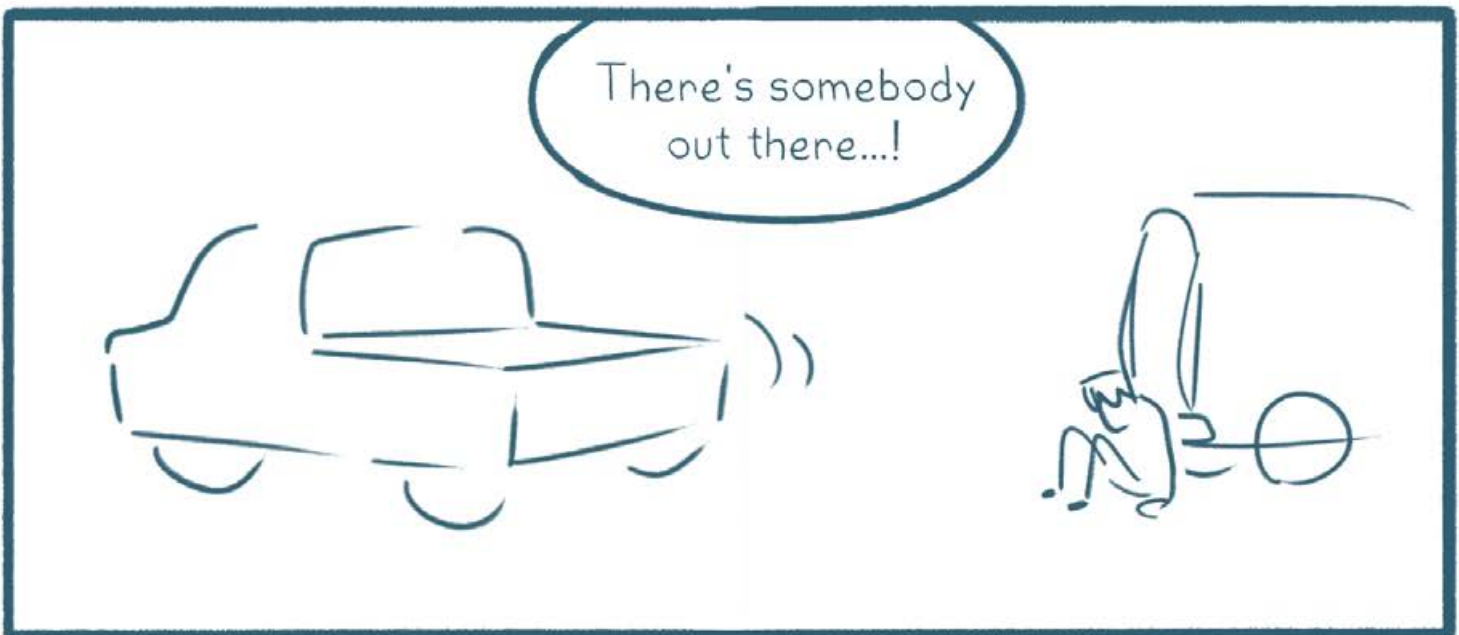
His primary job at the political cartoon oriented publisher The Nib has broadened his scope of dialogue in identity politics while also given him several opportunities to edit and publish comic work. His short films have been exhibited in galleries and screenings in Oregon, California, Italy, and Belgium. His other comic work can be found in the third Unversed anthology, Postscript, and on Gumroad, Instagram, and Twitter.

His dream is to forget about internet discourse and make some paella for dinner. This is unlikely to happen.

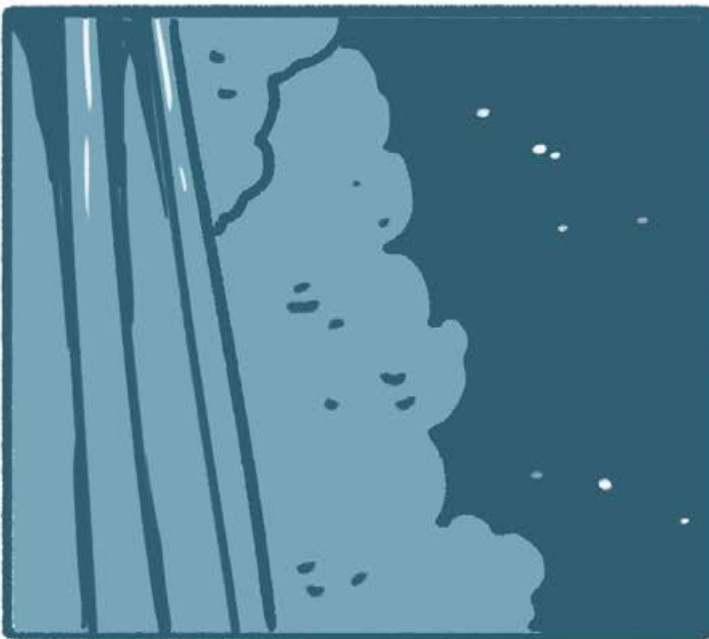
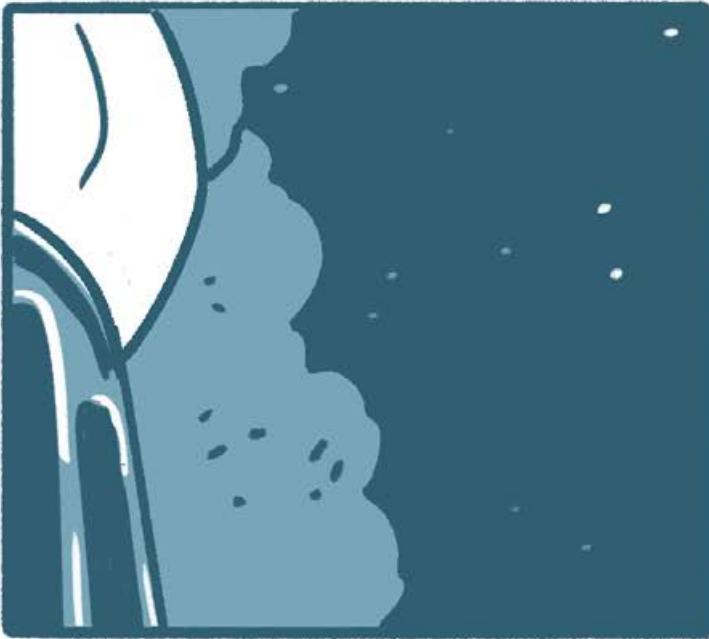










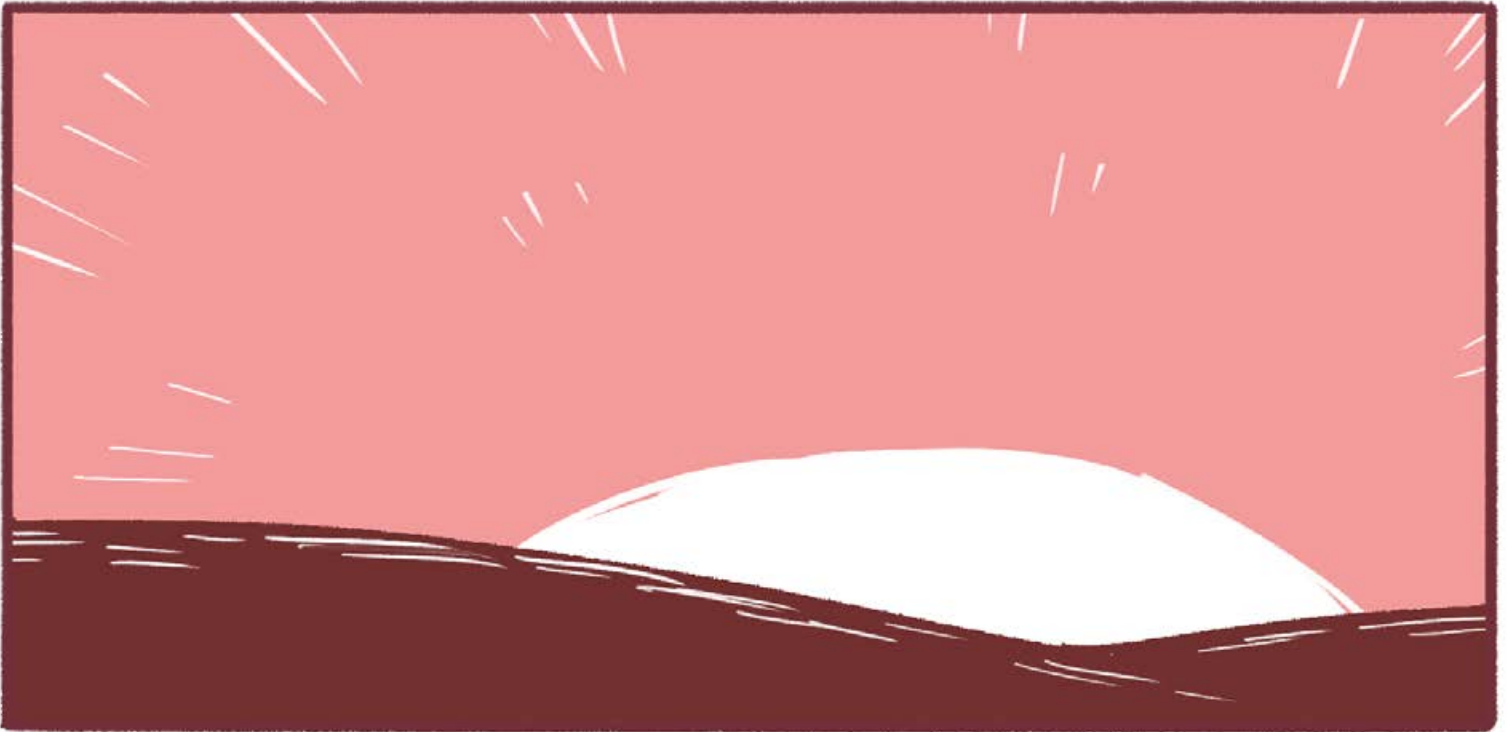












DELIGHT.



Quincy Wells

hair grows out quickly
cold weather clothes
patient but nervous
dark brown hair
thin and tall
journalism?
streetpunk-
in-training

21 / feb 19 / #



Terry Rivena

cut in eyebrow
eyeliner sometimes
snakebites
industrial in r ear
2 piercing in l ear
septum sometimes
converse or bust
beanie often



22 / nov 24 / 7

LONG CHEET GIRLS



ACID PEE

→ TOUR ←

SACTO 4.17 / CHICO 4.20 / REDDING 4.21
OLD IRONSIDES / ARGUS BAR / THE DIP

LOIC CHEETO GIRLS



ACIDPEE

→ TOUR ←

SACTO 4.17 / CHICO 4.20 / REDDING 4.2
OLD IRONSIDES / ARGUS BAR / THE DIP

DELIGHT











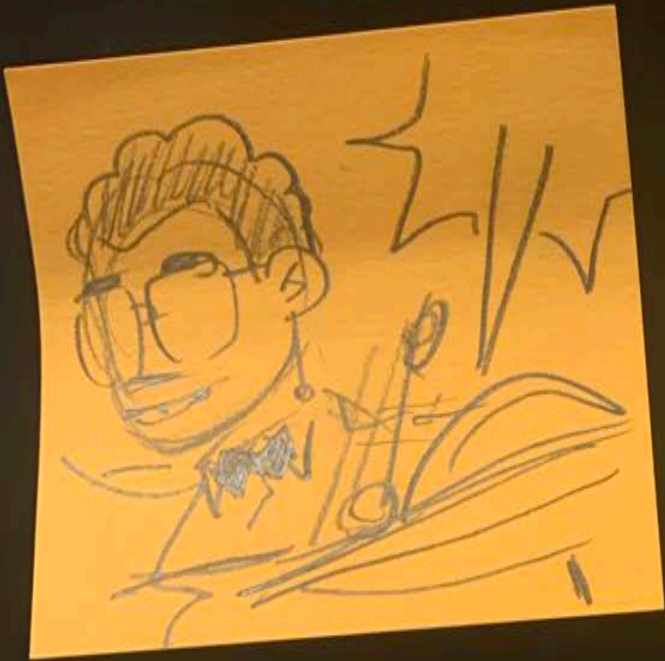


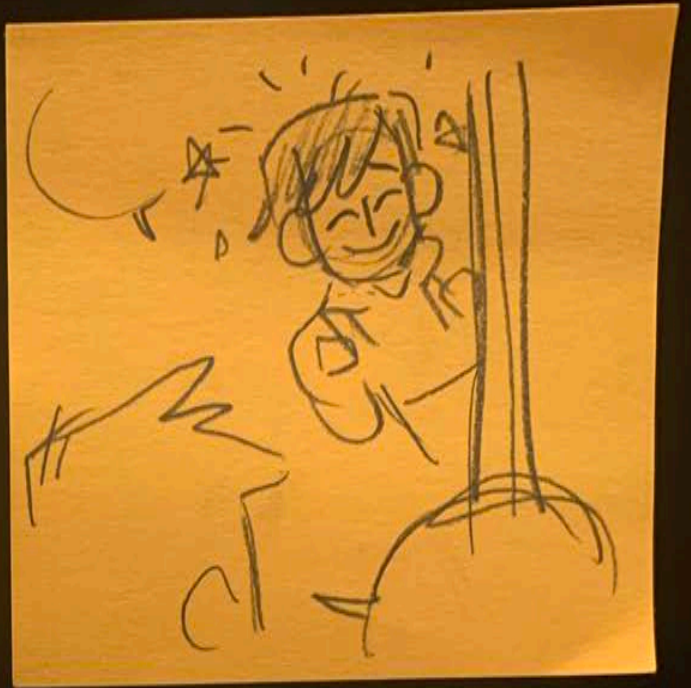


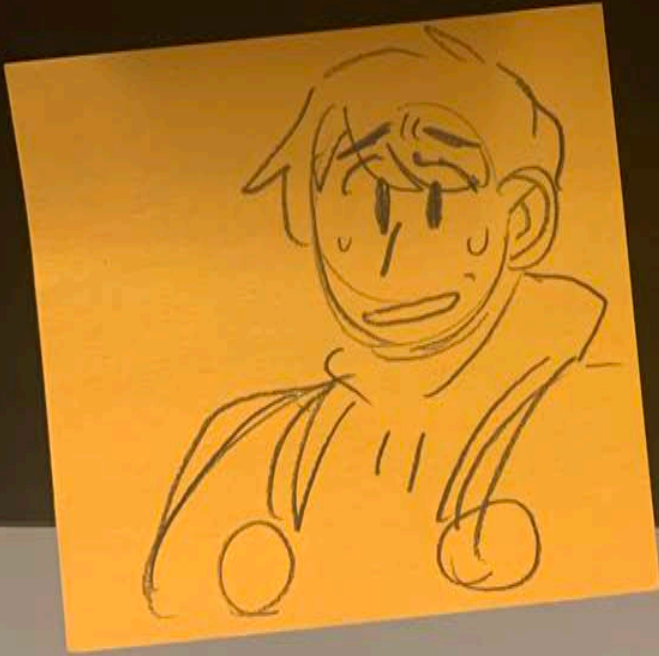
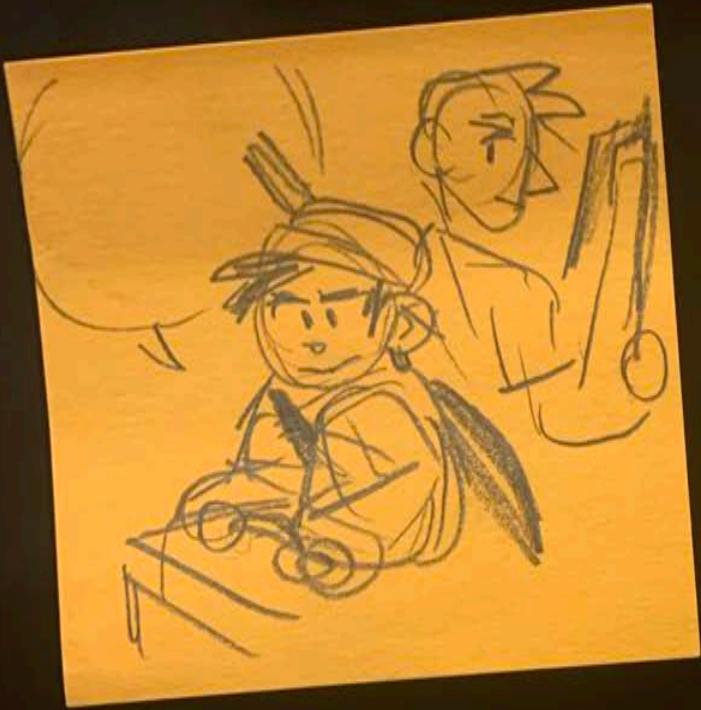


SIGH









HEY.
UM, I'M SORRY FOR, LIKE.

UM.
A LOT.



WHAT?
DONT BE.



I WAS TOTALLY A DICK. I WAS SUPER INSENSITIVE.



SHANG



I KNOW I SHOULDN'T. BUT I DON'T HAVE ANY OTHER CHOICE.

WELL, THE PAST IS THE PAST. I'LL GET OVER IT.

YOU SHOULDN'T HAVE TO.

IT'S ALWAYS GOING TO HAPPEN. ALWAYS.

AND IM
THANKFUL
WHEN
PEOPLE
APOLO
GIZE.

IT STILL
HURTS.
SO I HAVE
TO BULK
UP AND
MOVE ON.

BECAUSE, I MEAN,
ITS NOT LIKE
IM THE ONLY
ONE HURTING!
LIKE!! LOOK
AT YOU!!



YOU ALMOST
GOT RAPED.
THAT MAKES
MY PAIN
TINY.

I HAVE TO
MOVE FOR-
WARD



SO THAT
I CAN
HELP
YOU WE
YOU'RE MY
FRIEND.

SNIFF



QUIN?

OHMYGOD



(DID I SAY STH WRONG?)

SNF
SNF
NO
NO

I DONT MEAN TO CRY WHEN YOU'RE TALKING ABT STH SO IMPORTANT



IM SO SORRY I JUST SNF

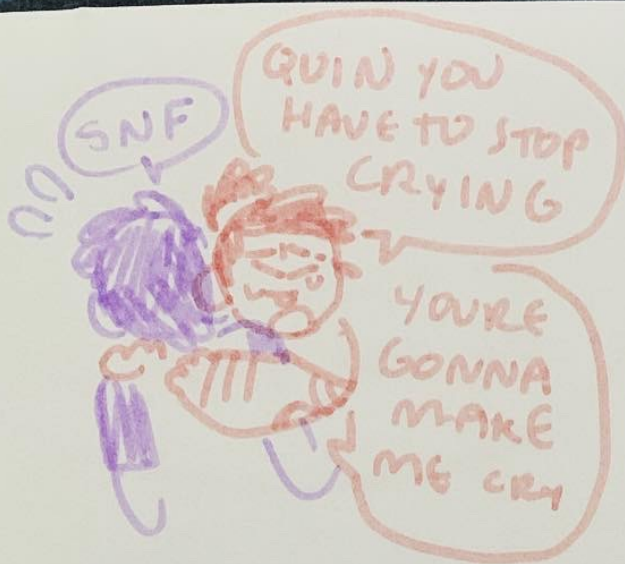
IM SORRY FOR EVERY THING AND I DONT WANT YOU TO EXCUSE MY ACTIONS BE SOMETHING BAD HAPPENED TO ME

YOU CAN SNFF



YOU CAN CARE ABOUT ME AND STILL BE MAD AT ME

I WANT TO BE BETTER TO YOU



AFTER EVERYTHING
THAT HAPPENED,
I STILL WANT TO
BE HERE FOR YOU.

IM REALLY
LUCKY.

