

## Artist Statement

I took apart and reformed the printmaking system I love. Learning from destruction and experiments. Attempting to form something out of stochastic and ramshackle way of making. I connected print to my interests in synthesis and politics. Initially I wanted to focus on dichotomies. The simplest being happy and sad. I then fractured these two points on the emotional spectrum. 15 segments translated to 15 pages. I quickly lost control. A Rupture happened, traditional and contemporary print colliding. Happiness and sadness mixing into indescribable emotions. Ideologies crashing. Growing within capitalism striving for the antithesis of it, a solution to it.

This cumulated in a collection of Intaglio prints, synthesizer components , and Risograph books filling the gallery space.

Three main sections containing three parts.

Blue, Red, Green

The colors of a screen.

I do not wish to be coherent, if the system I am within is not, why should I be?